FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030193-A **Type of Permit:** FILMING **Release Date:** 08/13/2010

Production Company SCARPACI KELLY PRODUCTIONS

Insured Company Name SCARPACI KELLY PRODUCTIONS
Contact Phone No. 1 818-719-0020
Contact Phone No. 2
Fax 818-719-0041
Address 21130 COSTANSO ST, #1
WOODLAND HILLS, California 91364

Production Title IN THE KEY OF ELI

Type of Production Feature

Producer DARREN ANDERSON

Director PHIL SCARPACI

1st AD N/A N/A

Production Manager PATTIE KELLY

FilmL.A. Coordinator Erica Wade

Location Manager PATTIE KELLY
Primary Phone Mobile - 818-512-0390
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$155.00	**Total Permit Fee**	$255.00
FILMLA FILM PERMIT RIDER FEE	$100.00	**Number of Locations**	3

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Summary Information — Location

Permit Number	F00030193-A	**Location Manager**	PATTIE KELLY
Production Company	SCARPACI KELLY PRODUCTIONS	Primary Phone	Mobile - 818-512-0390
Insured Company	SCARPACI KELLY PRODUCTIONS	Secondary Phone	
Production Title	IN THE KEY OF ELI		

Location Address 801 S Fries Ave, Wilmington, CA, 90744

Location Type Business

Location Description WILMINGTON MARINE SERVICE INC

Film Dates 8/16/2010 - 8/17/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Dialogue on docked boat; Berth 162;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY HARBOR DEPARTMENT Diane Augello

Coordinator Note Location approved by D. Augello, Wharfinger Division, 310-732-3810. Under jurisdiction of Los Angeles Port Police, 310-732-3500

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information — Location

Permit Number	F00030193-A	**Location Manager**	PATTIE KELLY
Production Company	SCARPACI KELLY PRODUCTIONS	Primary Phone	Mobile - 818-512-0390
Insured Company	SCARPACI KELLY PRODUCTIONS	Secondary Phone	
Production Title	IN THE KEY OF ELI		

Location Address 6061 De Soto Ave, Woodland Hills, CA, 91367

Location Type Storage Facility

Film Dates 8/23/2010 - 8/23/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Spot Check	1

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information — Location

Location 3 of 3

Permit Number	F00030193-A	**Location Manager**	PATTIE KELLY
Production Company	SCARPACI KELLY PRODUCTIONS	Primary Phone	Mobile - 818-512-0390
Insured Company	SCARPACI KELLY PRODUCTIONS	Secondary Phone	
Production Title	IN THE KEY OF ELI		

Location Address 8013 McDermott Ave, Reseda, CA, 91335

Location Type Private Residence

Film Dates 8/24/2010 - 8/24/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Spot Check	1

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT